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just the right thing.

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THE SPIRIT

COMMENCEMENT NUMBER



VOL. I

MAY, 1912

NO. 4

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1912
(May)

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Table of Contents

Seniors	7-17
Character Sketches	18-19
Staff	20
Editorial	21
Juniors	23
The Ghost of Morris'own	24
Class Play	27
Class Program	28
President's Address	29
Retrospect	30
Prospect	33
Senior Class Song	36
Senior Class Poem	37
Senior Class Yell	38
Sophomore	39
High School Orchestra	40
Girls' Glee Club	41
Boys' Glee C'ub	42
Girls' Quartette	43
High School Songs	44-45
Freshman	46
A-Bit-of-Nonsense	47
Tennis a la Darling	50
Literary Societies	52
Athletics	53
Alumni Notes	56



Miss Maisy Schreiner
Principal of High School

Our last number of "The Spirit," we most affectionately dedicate to Miss Schreiner in appreciation of her earnest efforts in our behalf. She has always been ready and willing, at the cost of much patient labor and of her utmost strength, to cheer and aid us in our daily struggle with the trials and tasks of school life. Her unfailing sweetness will have its influence over us throughout our entire life.



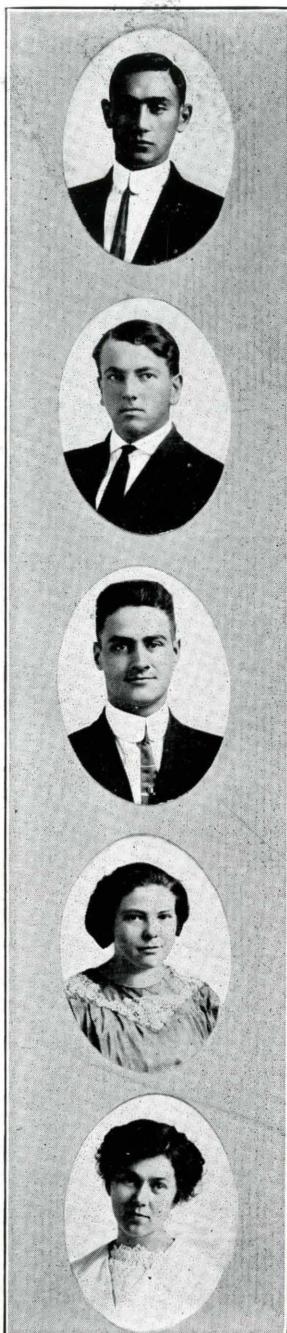
High School Faculty

Top row—Sue Knudson; Maisy Shreiner; Prin., Stella Henderson; Emily Johnson
 Middle row—Maude Wakefield; Chas. Roach; F. W. Hicks, Supt.; Howard Champlin; Ida Boyd
 Bottom row—Mable Payton; Estelle Bray; Beulah Crawford; Belle Johnson



CLASS OFFICERS

Tra Arthur, President
 Paul Storm, Vice President
 Genevieve Graves, Secretary
 Merrill Griffith, Treasurer



IRA ARTHUR

Class Pres. '12 "Duke" "Ike"
Class Play Manager Base Ball
Editorial Staff Dissenter

"Men's muscles move better when
their lips are making merry music."

HAROLD BELL

"The winner is he who gives him-
self body and soul to his work."

OBERTON BOLLMAN

Track "Obe"
Foot Ball Dissenter

"Notices the 'little' things in life."

RUTH BRITTEN "Bud" "Shorty"

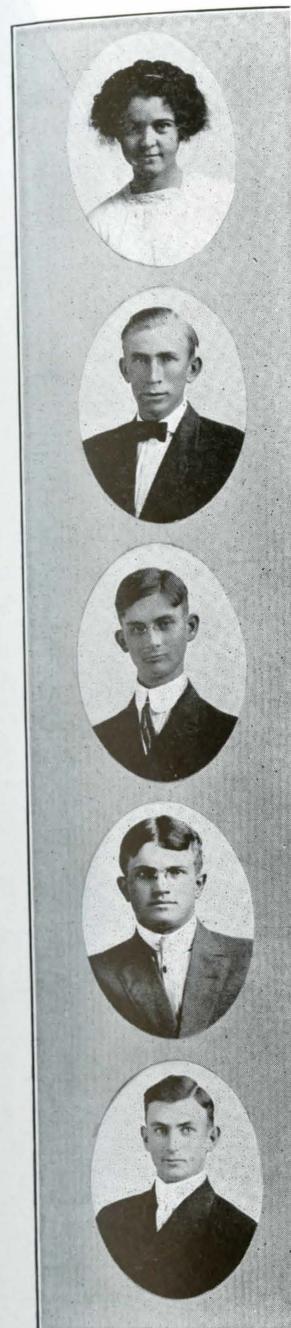
Junto Girls Glee Club

"Raise her up tenderly,
Handle with care,
Fashioned so s'enderly,
Young and so fair."

EVA BROOKS

Junto

"Modesty is the brightest jewel in
the crown of womanhood."



ADA CAMERON

Class Play Li'rary Editor
Junto

"Ambition is a spirit in the world
that causes all the ebbs and flows of
nations."

KARL CLAPPER

"Babe"

Track Captain '11
"Happy, for a'l o' that."

JAY CLEMENTS

"Casey"

Dissenter

"You might as well try to father a
windmill by running oats through it."

HARRY DAVIS

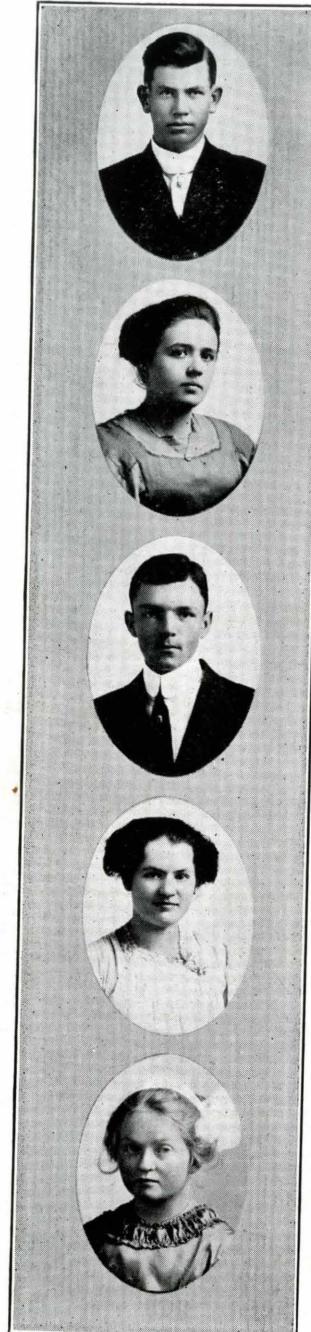
"H"

Class Base Ball Captain
"He 'stoops' to conquer."

GILBERT DAVISON

"Sticky"

"Will make good in the world for
his perseverance. Example: Dutch."



CLARENCE DEAL

"Spike" "Gabby"

Boys Glee Club Foot Ball
Dissenter Base Ball

"If thou desirest to be held wise be
so wise as to hold thy tongue."

MINNIE ELDRIDGE

"Tiny"

"A merry heart goes all the day,
A sad tires in a mi'e."

VERE EWING

"Runt"

Editorial Staff Dissenter

"He wears the rose of youth upon
him."

ANNA FARNSWORTH

Girls Glee Club (?)

"Her voice was ever soft and sweet
and low, an excellent thing in woman."

MARTHA FARNUM

"Fattie"

Junto Girls Glee Club
Editorial Staff

"Man is but breath and shadow,
nothing more."



GUY FINCHAM

"Country"

"The world knows nothing of its
greatest men."

ORRIE GHRIST

"Doc"

Foot Ball

"No thought, no sorrow, no care."

GENEVIEVE GRAVES

"Jabby"

Junto Class Secretary
Editorial Staff

"A mighty spirit fills that little
frame."

LULA GRAY

"Lewie" "Neut"

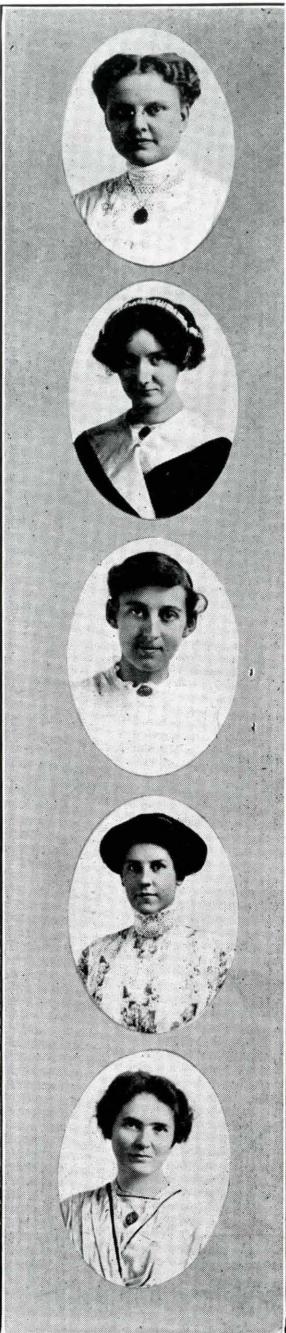
"Would that my tongue could utter
the thoughts that arise in me."

MERRILL GRIFFITH

"Mike"

Track Orchestra Foot Ball
Base Ball
Class Treasurer

He's very strong in muscle,
In speech he's very blunt,
And when it comes to foot ball
He's right there with that stunt.



GERTRUDE HEGGIN "Gertie"

Judge thy brains no more."

ALICE HOOPER "Rusty"

"Slow but sure and very fond of the other sex."

BLANCHE HYLER "Blossom"

Junto Girls Glee Club

"Wi'l grant thee what thy heart desires."

HAZEL JOHNSON

Pianist of Boys Glee Club
Class Song

"A diamond is a ring of acquaintance (?)"

MILDRED LEITH

Junto

"A generous heart scorns pleasure which gives others pain."



CARROLL McCARTHY "Mac"

"Like punk, burns slow but gets here just the same."

DAISY MELLOR "D. B."

Junto Class Play
Editorial Staff

"A friend in need is a friend indeed."

ANITA MELTZER "Neats"

Class Play Junto
C'ass Secretary '11

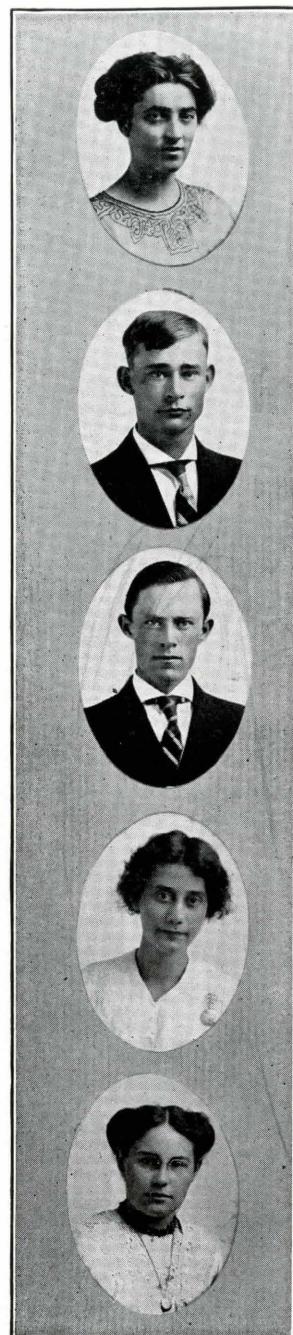
"Her bewitching smile will brighten any Glen."

GLENN MUIR "Hayseed"

"Of all the girls o'er land and see,
One of red hair has attractions for me."

BESSIE MYERS "Bess"

"A faithful student wouldn't do a thing that's wrong."



LOIS PAMMEL

"Ludy"

Class Play Junto
Gir's Basket Ball Caiptain '09-'10

"Cute, cute, cute! What's life without a 'Gardner'."

GLEN ROBB

"Seldom knocks, and is never knocked on. Enough said."

ROY ROBB

"Of such clay men are made."

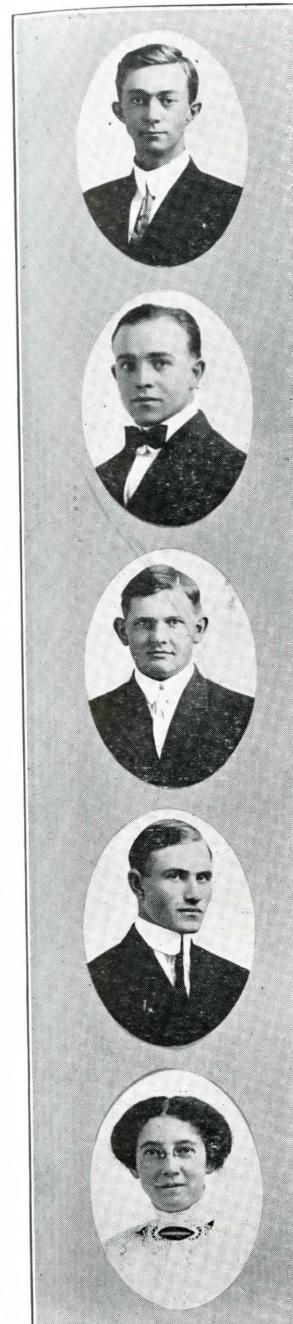
VIOLET ROBERSON

Junto Girls Glee Club

"Still water runs deep."

MABEL ROSENFIELD

"Silence has been given to woman
the better to express her thoughts."



CLIFTON ROSS

"Slats"

"Much study both made him very
ean and pale and leaden eyed."

MARVIN RUSSELL

"Short"

Class Play Foot Ball

"A man is never too old to learn."

DONALD SCOVEL

"Tubby"

"Where ignorance is bliss 'tis folly
to be wise."

CLAUDE SELLARS

"Chicken"

Foot Ball

"Our books are our best friends."

ELVA SIMS

"As silent as a painted ship upon a
painted ocean."



GEORGE SIMS

"Like a pond, still, but deep."

PAUL STORM

"Bub"

Y. M. C. A. Class Play
Editor-in-Chief
Class Vice President '12

"Nearly killed once by a train of thought passing through his mind."

CLAIR TAYLOR

"Cat"

Editorial Staff Dissenter
Debating Team '11-'12

"Neither eats, nor drinks; smokes, nor chews; gambles, nor bets; plays, nor works to excess."

FLORENCE TEMPLETON

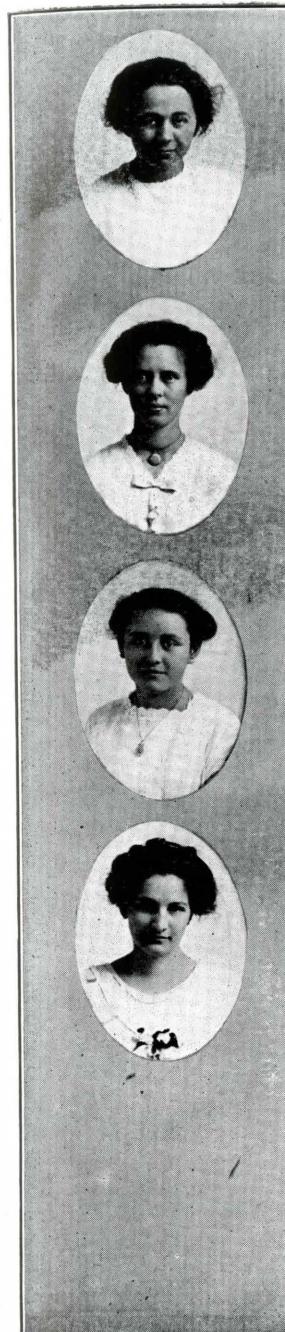
"How long, O Lord, how long?"

LEONARD WALLIS

"Eggie"

Editorial Staff Class Play

"I don't, I won't, I can't, I shan't No!"



BLANCHE WASSER

"Madge"

Junto

Orchestra

"Just watch Blanche's fingers trip up and down the piano,
She'll make good music for some man's ear."

FLORENCE WATKINS

"Fat"

Junto

"Patience is a female virtue nowhere so conspicuous as at a dressing table."

BETH WELLMAN

"Cutey"

Junto Editorial Staff
Class Poet

"'Tis the mind that makes the body rich."

HARRIETT WILKINSON

"Hat"

Junto Class Play

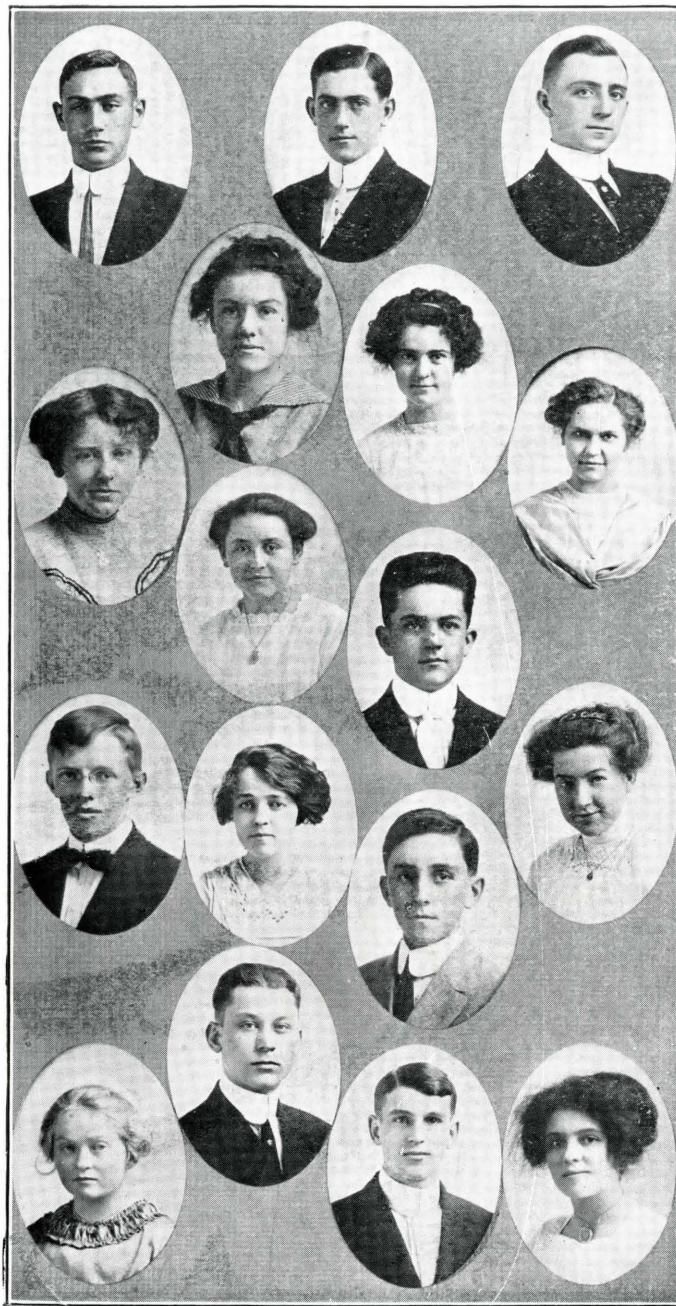
"A woman's heart, like the moon is always changing but there is always a man in it."

CHARACTER SKETCHES

NAMES	SMILES	SCOWLS	SINGS	SWEATS
Donald Scoville.....	Because he's built that way.	When "X" wont equal "O."	To be cheerful.	Over any exertion.
"Mike" Griffith.....	When he wants to look pretty.	For a bluff.	When he's happy,	At class play, "Try-Outs."
Daisy Mellor.....	At that which is right.	At that which is wrong.	To make a noise.	To get her "Dutch".
"Short" Russell.....	Indiscriminately.	Over his luck.	Like a Nightingale.	When walking back.
Ira Arthur.....	At the Faculty.	When he's "peeved."	In his sleep.	To get "More-land."
"Spike" Deal.....	When he sees (a) Violet.	At the mirror.	Out of tune.	To make a "hit."
Ada Cameron.....	Whenever she hears a "Russell."	For effect.	Most of the time.	To catch the car.
Minnie Eldridge.....	Because its right.	If she has to.	Very softly in lead.	In order to live.
Martha Farnum.....	Always.	?	Melodiously.	Getting Alg. IV.
Orrie Ghrist.....	When he gets his Nebraska Letter	Just to be doing.	All the time.	To get to school on time.

CHARACTER SKETCHES

NAMES	SMILES	SCOWLS	SINGS	SWEATS
Clifton Ross.....	At the pretty girls.	When no one sees him.	Like a Foghorn.	To get a girl.
Lois Pammel.....	When he is "Loyal"	Just for fun.	Beautifully.	To get her lessons(?)
Violet Roberson.....	When she thinks you aren't looking.	Over exams.	At Tues. a. m. Assembly.	When called to recite.
"Eggy" Wallis.....	At the moon.	From force of habit.	All the popular songs.	When he makes a "date."
Glen Muir.....	Like a Chimpanzee.	When Necessary.	Like a Katydid.	For her sake.
Genevieve Graves.....	At everybody.	Never.	On special occasions.	Over Geometry.
Roy Robb.....	About once a week.	Perpetually.	For any audience.	When he looks at the girls.
Florence Watkins.....	When she's tickled.	In the dark.	When she feels like it.	To keep her hair in curl.
Mildred Leith.....	At the deserving.	When she's angry.	To be sociable.	To be a "shark."



THE SPIRIT

Vol. I

MAY 1912

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Assistant Manager Glen Muir
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Jean Dillabeaux.
Mattie Farnum
Marjorie Summers

Local and Social—
Genevieve Graves
Beth Wellman

Alumni—
Allan Flint

Athletics—
Ira Arthur
Marie Ferguson

Humorous—
Gladys Hultz

Exchange—
Vere Ewing

Class Reporters—
Daisy Mellor
Edith Reed
Marion Russell
Clark Tilden

Organizations—
Loretta Harriman
Julius Beach
Franklin Hambleton

EDITORIAL

OUR NEW PRINCIPAL

Our school board acting upon the recommendation of Superintendent Hicks has elected Mr. Carl M. Bair as principal of Ames High School for next year.

Mr. Bair graduated from Grinnell College, specializing in History and Economic Science. While at Grinnell he figured in athletics and has been the coach of different teams over the state since graduating.

At Sioux City he was head of the Department of History and also had charge of their athletics.

Mr. Bair will come here from LeMars, Iowa, where he is principal and athletic coach in the high school there.

The school and the community are loath to lose Miss Schreiner but as she is determined to go we are very fortunate in securing a person such as Mr. Bair to fill the vacancy in Ames High.

After six years of arduous duties, as Principal of Ames High School, Miss Maisy Schreiner will spend a year in rest and study.

Always helpful, hopeful and cheery, Miss Schreiner has been an inspiration to her students and fellow teachers. The parents who have known her have felt it a privilege to have their children under her care.

Earth has no measure for the good influence which such a teacher wields and no rewards great enough for her.

At this parting of the ways, the good wishes of all go with Miss Schreiner in whatever path she chooses.

JUNIOR-SENIOR RECEPTION

The annual Junior-Senior Reception was held April nineteen at Alumni Hall which was beautifully decorated with unique designs in class colors and flowers. The custom of the souvenir booklets was followed and all were kept busy securing the names of those present.

A pleasing program was given consisting of the following numbers:

Address of Welcome—Harry Greenlee.

Vocal Solo—selected—Janet Knapp.

Prophecy—Franklin Hambleton.

Summer Roses—High School Quartette.

Farce—“Quits”—Members of Junior Class.

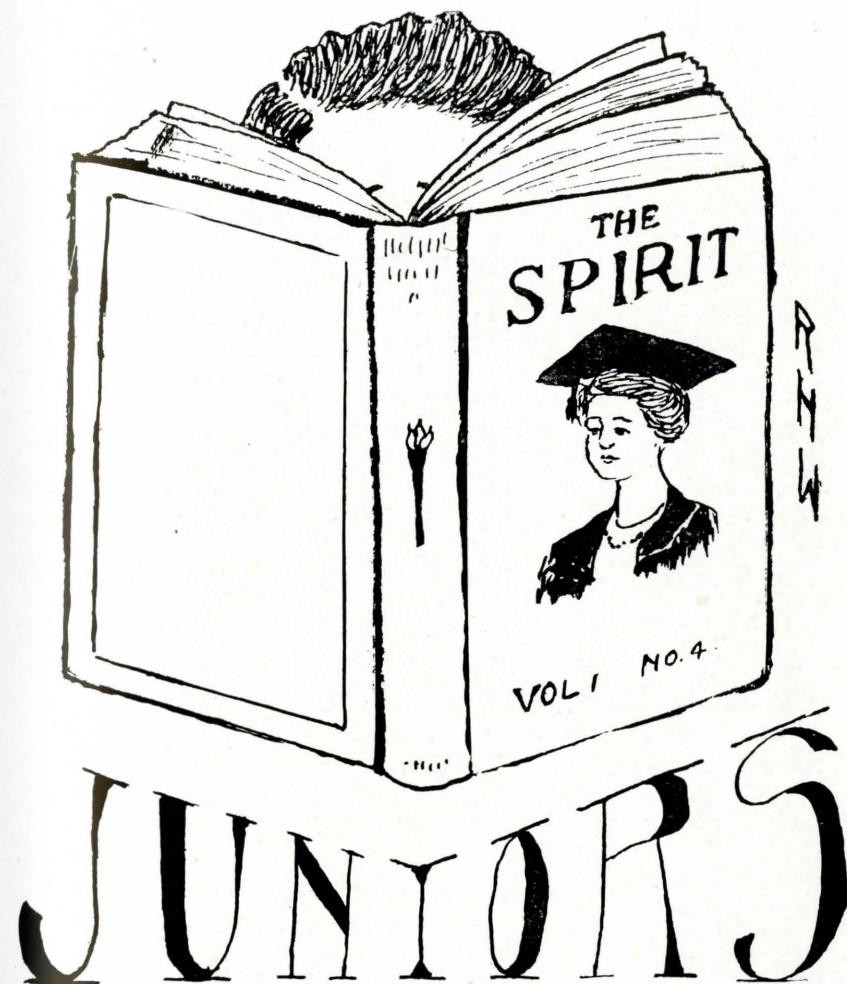
Music was furnished by the High School Orchestra throughout the evening.

Following the program delightful refreshments were served in the cafe.

SENIOR-JUNIOR PICNIC

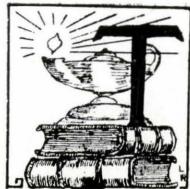
In past years it has been the custom for the Senior class to entertain the Juniors. The 12's continued this custom by giving the 13's a picnic at Zumwalt Park Monday, May 20th. A picnic supper and “wiennie roast” in the woods were enjoyed by a large number from both classes. No program was carried out and the notorious peace pipe was not in evidence.

A pleasant surprise was given the classes in a candy treat which was supplied by Miss Wakefield and Miss Schreiner who accompanied the picnickers to the woods.



THE GHOST OF MORRISTOWN

In three parts.



The difficulty of keeping any affair quiet in a small village was as great as ever, and before wenching of the next day all Morristown had heard of the ghost and before a week had passed all Morristown had seen that ghost. It is needless to say that she was upset, that he grew pessimistic, that she devoted herself entirely to the 'Reign of Terror' and that, consequently, the strangest things began to happen.

Jerome Bailey, for instance, who had a nice tenor voice and delighted to use it along the highways where the whole village could receive the benefit, grew strangely silent and was rarely seen after night fall; while Abe Nash, who could not distinguish the tune of 'Yankee Doodle' from that of 'Nearer My God to Thee' and who had a voice like the steam calliope lately heard at I. S. C., began to sing battle hymns as soon as the evening shadows fell. Samuel Perkins, who was awfully timid of firearms, began to carry a revolver although the cold of the metal reduced him to a panic, and Joel Ridgeway, the Caesar of Morristown, began to lose all control over his actions. He thought himself to be in supreme peril after dark and try as he might he could not steady his nerves; as soon as the sun went out of sight every tissue of his body began to creep and crawl.

It is true that Joel had more reason than anyone else to be so utterly paralyzed for that ghost seemed determined to reduce him to the same state as itself. It allowed no night to pass without presenting itself either to the sight or the hearing of the Ridgeway household. The wise and the ancient of the village declared solemnly that the "judgement o' the Almighty" had descended upon Joel's head and they drew up a paper with all the ceremonies of the law asking this Caesar to give up the throne. And Caesar, with all the fire and dignity of his forebears, told the deacon who presented the paper to "Shet up! an' git out." And the deacon licked his lips, tried to frame a reply, failed and got out, Joel throwing some sort of a benediction after him in a voice that sounded like the sawing of a meat bone.

On the Sunday following this the parson's six year old son came home white and trembling, declaring that he had seen the ghost in the graveyard. Upon investigation the ghost proved to be Granny Voder's old white turkey gobbler. After that no one mentioned the ghost in the parson's presence.

Part Three.

Now during all these weeks Kiziah Jenkins had remained "progressive." She stood with the parson and never so much as wasted a look on Jerome Bailey whom she considered to be the author of all this trouble. But she was a trifle shaken on her firm foundation when, one evening, Nancy Greenleaf, an honest, sensible little woman, came running in, her apron strings agog. She stood a moment wildly swallowing, then torrentially the words came out.

"Th' ghost chased a book agent out o' our yard jest now an' I see him plain as day."

For a moment Kiziah started then she drew herself up with a jerk. "I'd be willin' t' give a ghost three square meals a day an' my spare room t' sleep in ef he'd keep agents away. Pesky things!"

"But, Kiziah, I never b'lieved there was a ghost, but there is. I seen him."

"I ain't no reason t' doubt your word, but I'm not going t' b'lieve there is a ghost till I see him myself. Ma's sick an' I'm goin' over t' Ridgeway's after herbs fer tea. Will you stay with her?"

"Yew ain't goin' alone?"

"Why not? I ain't afraid o' th' dark. An' don't yew be tellin' Ma about th' ghost an' the agent."

Kiziah reached Ridgeway's safely and started back at once with the herbs. By the time she reached the woods the moon was well up and she paused at the foot of a hill to look up at a few pines keeping lonely watch over the golden tinted valley below. Then suddenly something white and ghostly came into the range of the girl's vision. Kiziah gasped and dropped the herbs. She had seen the ghost! Then the fire and courage of Scotch ancestors stirred in her veins and picking up a huge piece of wood she waited for the ghost that was making its way down the hill toward her.

"Somethin's goin' t' get hurt," she announced grimly to the silence.

On came the ghost and steadier grew the girl's nerves. Calmly she picked up the herbs and calmly she spoke to the white figure now opposite her. "Whatever yew be you're goin' t' git hurt unless—."

The ghost made the fatal mistake of interrupting her with a laugh that was meant to be hollow.

"Jerome Bailey?" Kiziah gasped, dropping the herbs again. "Jerome Bailey?"

The ghost cast aside his ghostly raiment. "It's me." Jerome announced in anything but a pleasant voice.

"Be yew th' ghost?"

"Reckon I am. See here, Kiziah, I was only gittin' even with Joel fer goin' t' singin' school that night. I didn't aim t' scare th' hull creation."

"Jerome Bailey, yew're goin' with me to Joel's right now,
jest as yew be, an' tell him."

"Heavens, Kiziah, I——."

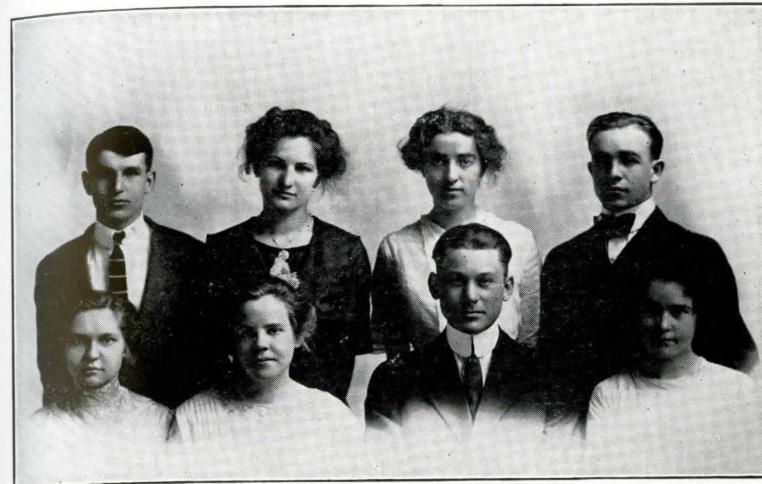
Down the road came the tramp of horses and a clear whistle. A wicked gleam came into Kiziah's eyes. "Thet's Joel! An' I'm not goin' t' let you hev all the fun out o' this preformance. But mind yew never appear agin after tonight. When I scream you run after me, we'll see what he'll do." The scream Kiziah let out would have frozen the blood in any man's veins. Joel bit the stem of his pipe in two, and was unconscious of the fact until he had swallowed one half of it. Straightway he turned his horses about and started for Jenkins in a roundabout way. He reached the big gate just as Kiziah opened it.

"I tried t' over take yew," Joel whispered, the pipe stem would not allow him to speak louder. "I s'pose yew b'lieve in ghosts now?"

Kiziah tried to look as frightened as possible. "Maybe I do," she stammered. At the kitchen door she paused and laughed back at the man. "Thet ghost 'll never show hisself agin, Joel. Yew're rid of him fer good."

And to this day Joel is wondering if Kiziah would have been burned as a witch had she lived in the time of Cotton Mather for neither he, nor any person of the village, ever saw that ghost again.

Kiziah and Jerome have since been married and are on the best of terms.—Jean Dillabeaux.



Ames High School Senior Class Play "Tommy's Wife"

Opera House, Friday Evening, May 3
1912

SYNOPSIS OF PLAY

Act 1—In Carothers' Studio, afternoon.

Act 2—Same scene. Afternoon, two weeks later.

Act 3—Library at Edith's home. Evening of same day.

Place—New York City.

Time—February, 1905.

CAST OF CHARACTERS

Thomas Pittman Carothers, a promising young portrait painter, as yet unknown to fame	Leonard Wallis
Rose Carothers, his sister	Ada Cameron
Dick Grannis, Carothers' chum, in love with Rose	Marvin Russell
Patty Campbell, a student at the Broadway Dramatic School	Lois Pammel
Mrs. De Yorburgh-Smith, a wealthy society woman Harriett Wilkinson	
Sylvia, her daughter, "young and impressionable"	Anita Meltzer
Pierre De Bouton, a French fencing-master	Paul Storm
Edith Bronson, a friend of Rose, interested in charities..	Daisy Mellor
Ira Arthur	Property man
Alice Heathcote McElrath	Trainer

Senior Class Program 1912

Music	High School Orchestra
Introduction by Class President	Ira Arthur
Class Poem	Beth Wellman
Music	Senior Girls' Chorus
Retrospect	Vere Ewing
Illustrated by Class Artist	Genevieve Graves
Prospect	Clair Taylor
Music—Piano Duet	Hazel Johnson and Violet Roberson
Living Pictures—Characters from Charles Dickens—1812-1912	
Little Nell, with her Grandfather	Bessie Myers
Bill Sikes, with his dog	Orrie Ghrist
Betsy Trotwood	Florence Templeton
Mr. Pickwick	Donald Scovel
Little Dorrit	Alice Hooper
Uriah Heep	Clifton Ross
Mrs. Squers	Ruth Britten
Mr. Pecksnic	George Sims
Sairy Gamp	Mattie Farnum
Music	High School Orchestra
Farce—"A Perplexing Situation"	

Cast of Characters

Mr. Middleton, who is inclined to be miserly	Clarence Deal
Mrs. Middleton, his patient wife	Gertrude Heggen
Tom Middleton, his son	Carrell McCarthy
Jessie Middleton, his eldest daughter	Blanche Wasser
Sue Middleton, his second daughter	Mildred Leith
Lucy Fair, a niece whom he has adopted	Lulu Gray
Maude, a friend of the family	Florence Watkins
Mrs. Nosie, a neighbor who likes to investigate mysteries	Blanche Hyler
Alexander Wilson, Jessie's young man	Glen Muir
Mary, the Irish servant	Anna Farnsworth
Fritz, the man of all work	Karl Clapper
Unc'e Epitumas, from way up country who has come down to look around a spell	Jay Clements
Health officer	Merrill Griffith
Music	High School Orchestra
Senior Class Song	Class of 1912
Donald Scovel, property man	Alice Heathcote McElrath, trainer

PRESIDENTS ADDRESS

The program which the Seniors of 1912 will give to night is but a fitting close to the work which we have just completed in Ames High School. It contains musical, literary and dramatic numbers and will show the varied talents of the class. There will also be several numbers by the High School Orchestra.

At this time it seems proper to mention the advancement which has been made in the school since our class started, four years ago. It is very evident that the Ames public takes a great interest in its schools and especially in its High School. The new building which is now being erected would be a credit to a much larger town. At Boone, a city of twice the size of Ames, they are about to put up a building that will cost no more than the one which is being erected here. The different courses of study have been strengthened and broadened and next fall several new ones are to be introduced. To do this it has been necessary to secure instructors of ability and to pay higher salaries. All this has been done by the School Board to better conditions in the High School.

On the other hand the students have taken hold of the various High School enterprises with much enthusiasm. The paper that was started last fall is a big success; an annual is now being compiled; forensics have been developed; a Y. M. C. A., an orchestra and several glee clubs have been organized and never before has Ames been so well represented in the various kinds of athletics. All this has required interest and much hard work on the part of the student body.

With a wise and liberal School Board, a considerate and enthusiastic student body and the best faculty that has ever been here our school has enjoyed the most successful year in its history. Our class has helped faithfully in this general betterment of the school. Not only in athletics, in forensics, and in the various enterprises but we have the strongest class room record of any class that ever graduated from Ames High School.

We have been anxious to get our diplomas and then go on into something larger. Now that it is time for us to leave that little world of ours, we hesitate and would put it off awhile. But the Juniors are waiting for our place and we must move on.

We hope that you will find this evening's program interesting and entertaining. In behalf of the class of 1912 I bid you all a most hearty welcome.

RETROSPECT

As commencement draws near a retrospective feeling seems to creep over the class of 1912. They seem to feel able to look back over the four years that they have been in high school and recall every incident as though it had happened but yesterday.

They can remember back in the fall of 1908 when they entered the high school as freshmen. They were seated in rooms six or four, these being the rooms in which all freshmen are seated. There were 123 of them, awkward and green. They got mixed up in the signals and in the different rooms. They got lost in the assembly room and stumbled over the stairs. Altogether, although they were beyond the average both in number and brains, they caused the faculty much trouble. During this year no great part was taken in the athletics of the school.

But the next fall there was a great deal of difference to be noticed, not so much in the matter of causing the faculty trouble but in the way in which they appeared. They now had a look of more self-possession or self-conceit on their faces. There were ninety pupils in the class that year, some having fallen behind, or dropped out to attend other schools. They were now advanced from rooms six and four to rooms seven and two. They no longer got lost or mixed up, but rather looked down upon the freshman class and often helped to keep them in their places or even to show them where their places were. This year Merrill Griffith especially distinguished himself in athletics.

In the Junior year a number dropped out but four new pupils were added making an enrollment of thirty seven. During this year Karl Clapper won fame for his class and school by winning the mile run at the state meet at Des Moines. Anita Meltzer distinguished herself and honored the class in the Chautauqua Declamatory class. Several of the boys made the foot ball and base ball teams. A party was given during the winter by Harriet Wilkinson, Florence Watkins, Ada Cameron, and Lois Pammel at the Pammel home. The Junior-Senior reception was held at Alumni Hall. The Seniors were entertained by the Juniors who gave the play "My Lord in Livery." This was the first time that a play had been given at a Junior-Senior reception. The Seniors entertained the Juniors at a picnic held at Zumwalt's park.

This year there are fifty Seniors, four new ones joining the class, Donald Scovel, Leroy Robb, Glenn Robb and Vere Ewing. Of the 123 pupils who started in in the freshman year sixty-

eight have dropped out during the four years, some to attend college or some other school, eight have graduated in three years, and fourteen have decided to stay longer in the high school. This class is probably the best that has ever graduated from Ames High School. To prove this we have gathered a few statistics. The average age of the class is 18. The average weight is about 150 pounds. The average height is about 5 feet 8 inches. These figures prove conclusively that this class has had no equal in the history of the school. We have also in our class Karl Clapper one of the fastest mile runners in any high school in the state. Donald Scovel, the happiest boy in school who is never seen without a grin spread over his expansive countenance. Jay Clements, the champion boy piano player who has won fame by playing the piece entitled "Casey Jones." Merrill Griffith, Clarence Deal, Marvin Russell, Leonard Wallis and Oberton Bollman were members of the foot ball team. And Harry Davis, Clarence Deal and Merrill Griffith are members of the base ball team. In the Chautauqua Declamatory contest held an April two Senior girls, Daisy Mellor and Blanche Hyler were entered, and although they did not win they at least performed very creditably, Clair Taylor, the orator of the class, was a member of the debating team which went against the Algona team. He is also student representative in the Athletic Council and business manager of the Spirit, which he has helped to make a success. He also added to his fame recently by giving advice to the whole school at the Senior assembly. Among the Seniors who performed at this assembly were Anita Meltzer, who gave two readings, Lois Pammel who sang two solos and Blanche Wasser who played a piano solo. This assembly was certainly a success from every point of view, and it entertained the whole school and gave them something to remember us by.

The first social event of the season was the Senior party given at Red Men's hall. Again this year the Junior-Senior reception was given at Alumni Hall. The Junior class besides other interesting numbers gave a play, "Quits."

The next event on the social calendar was a Senior party given by Miss Hazel Johnson at her home at the college. Every one had a fine time especially those who were forced to walk to town.

The Junior class was entertained by the Seniors at a picnic at Zumwalt's park. Everyone enjoyed the good things to eat especially the stick candy given by the Misses Schreiner and Wakefield.

A large number took part in the try-out for the class play. Those who made up the cast were Paul Storm, Leonard Wallis, Marvin Russell, Daisy Mellor, Harriette Wilkinson, Lois Pammel and Ada Cameron, with Ira Arthur as property man.

The play "Tommy's Wife" was given very successfully to a large crowd at the Armory.

As we review the events of the last four years, which have been the happiest of our lives, regret possesses us that a last we must leave old Ames High. We are the last class to leave the old building. A new building has been erected to provide for the classes of the future, but we feel sure that never will any class come forth into the world with brighter prospects than the class of 1912.—Vere Ewing.

PROSPECT

Our high school life has come to a close and it behooves us to realize that the foundation of our future life has been laid. Some have built their foundation upon rock, others possibly upon sand but I believe we all feel that the four years spent in high school have better prepared us to face this busy commercial world. The years of preparation are over and we must come out before the world and fight the moral and financial battles of life.

But upon the broad horizon we can see a future far grander than the past. There is a broad field lying before us; the world is at our command and we hope that we are worthy of the many opportunities and advantages that are open to us.

Probably the first great move of the future will be toward a college education. It is gratifying indeed to note that 32 out of our class of 49 are anticipating entering college next fall or in the near future. Since all of us will not receive a college education we are interested to know the future of the rest of the class. Never before has it been possible to know the future. Other classes have prophesied but this the only class which positively knows. By the aid of the moon, the stars and a careful psychological investigation I have been able to determine with a fair degree of accuracy the future of the class of 1912 which I hope will prove as correct as the weather forecast in the daily papers or almanac.

Vere Ewing in his study of the theory of evolution will prove that man is not a descendent of the ape.

With years of training in kindergarten and academy we will find Marvin Russell as the chief operator in the sparking department of the Suffragette School of Electrical Engineering with Lulu Gray, Elva Sims and Ada Cameron as the chief victims.

Mildred Leith will be a missionary to Mars accompanied by Leonard Wallis and Blanche Hyler will teach the natives the popular dances of the smart set of fashionable society in New York City.

Guy Fincham will be the Luther Burbank of 1925 by grafting the milk weed onto the strawberry vine. He will furnish Gilbert Davison with strawberries and cream for his Broadway ice cream parlor. He will also show the farmers how to raise potatoes in a dry season by planting a row of onions between two rows of potatoes. The strength of the onions will make the potatoes eyes water which will supply their needed irrigation.

Gertrude Heggan will be the principal in a modern township high school.

Harry Davis' work in making aerial navigation practicable will mean the complete defeat of Albert B. Cummins by Hon. Ira J. Arthur for U. S. senator because of his inability to recognize the difference between aerial and steam navigation in making express and passenger rates.

Lois Pammel will appear as the prima donna with Jay Clements as pianist in the Bell Grand Opera Company in Ames 1937 in the million dollar Metropolitan Theater on Broadway formerly known as Hoggatt Ave.

Orrie Ghrist's ingenuity will work out a complete invisible secret service system to convey messages between students. This will make it possible for Violet Roberson and Ruth Britten to teach.

Claude Sellers will compile a new dictionary so that the grandparents will better understand the phrases used by the youngsters of the twentieth century.

Hazel Johnson will be Judge of the District Court of Cook County, Illinois and will necessitate the establishment of the Robb Bros. detective agency.

Florence Watkins will run a matrimonial bureau in Chicago, and Carroll McCarthy will have a Justice's office nearby. Students be sure and give them a trial.

Blanche Wasser under a different name will be teaching German in A. I. S. in 1927 to succeed Miss Crawford.

Anita Meltzer's environment will inspire her to write novels and to raise tulips by the lonely Glen.

Paul Storm whose wonderful success as Editor of the Spirit will enable him to secure the position as Associate Editor of the Ames Daily Intelligencer and later hold the same position on the New York World.

We will find Harriet Wilkinson a Parisian model of exquisite beauty and greatly sought after by the famous modern artists Merrill Griffith and George Sims.

Martha Farnum and Clifton Ross will consolidate their establishment of fat reducer and restorer and thus save advertising expenses.

Donald Scovall a yell leader of notoriety will be mascot of Harvard University.

Karl Clapper will run (not the mile) but a toy shop in Switzerland.

Anna Farnsworth, a domestic science expert will devote her time to cooking for two.

Our nation will be saved from complete humiliation in our future war with Japan by Clarence Deal as commander of the naval forces and Oberton Bollman of the land forces while Mable Rosenfeld and Alice Hooper will be red cross nurses to care for the wounded Japs.

From the rapid advancement of the Suffragette movement we can some day expect to find Daisy Mellor as chief executive

of the United States with Minnie Eldridge secretary of state, Eva Brooks secretary of treasurer, Florence Templeton secretary of war and two added departments with Bessie Myers secretary of peace and Genevieve Graves secretary of fashions with Beth Wellman at the head of the millinery department.

Each member of the class of 1912 will be a live wire radiating from that gigantic dynamo, Ames High School to the various parts of the world. All of us may not sit in high places but each one of us has a work to do and we will strive "little by little" until we have reached the goal.

It will be our aim to make a better nation through good citizenship, strong patriotism and noble deeds.—Cair Taylor.

Senior Class Song

(By Hazel Johnson.)

Four long years ago we entered old Ames High,
And our steady work has brought us now so nigh,
But we've gained this honor dear, with the teachers ever
near,
For they know just how reward may be achieved,
Up the path of truth and learning we have climbed.
And at the summit, victory we find
So now let us sing, let our voices ring,
For the lavender and the gold.

CHORUS:—

Old Ames High to you we'll always be true blue;
We've worked bravely, now we're through,
If a sheepskin fair you'd have, you all must delve,
Quite like the model class you see of nineteen twelve.

The time draws near when from our classmates dear,
We will be parted, oh, for many a year,
We'll remember in life's frays
The Golden haze of our school days,
When from our classes, we'll be free,
To the Juniors, ever loyal, now good bye
And to the teachers all with aims so high,
Now to the school, we bid adieu,
And true to it we'll be.

CHORUS:—

The Class of 1912

The Class of 1912 extends
To you best wishes true
We trust that every joy you wish
May really come to you.

Showain-neme-shin we were named
Though every one's agreed
A stupid blunder then was made
For "we" no "pity" need.

Our talents you have seen displayed
In many different ways
And these same talents were applied
On each of our school days.

For high ideals and noble work
This class will firmly stand.
Our future we shall try to make
As perfect as we've planned.

The teachers who have trained our class
Will always give it laud.
They know among the twelves at least
There's never any fraud.

The world will surely praises sing
To glorify our name
While others in the school admire
Yet envy us our fame.

Showain-neme-shin always wins
In everything it tries
'Tis sure a famous class and bold that
In honor with us vies.

Our motto we have carried out
The very best we could
And little by little won our way
As few have thought we would.

And now as leaving old Ames High
We face the world alone
Our motto will forever be
For us a stepping stone.

So here's to the class of 1912.
And here's to the alumni
And here's to the teachers faithful true
And here's to old Ames High.

—Beth Wellman '12.

Senior Class yell

Zip! Zip! Zis! Boom! Bah!
'12! '12! Rah! Rah! Rah!

Class Motto

"Little by Little."

Class Colors

Lavender and Gold.

Class Flower

Yellow Rose.



SOPH



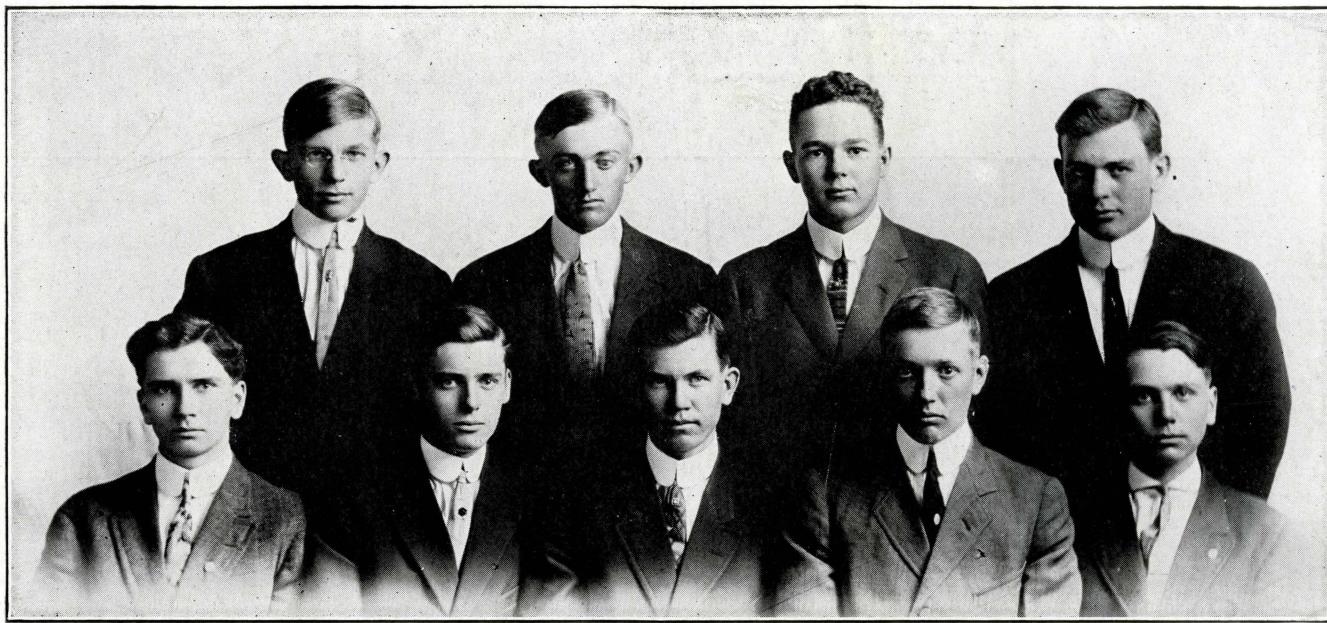
High School Orchestra

Standing left to right—Bailey Waltmire, Leland Spangler, Robert Barnes, Glen Easterly
Sitting left to right—Richard Conaway, Verr Nunamaker, Nina Nunamaker, Blanche Wasser, Merle Rutherford, Orlo Best



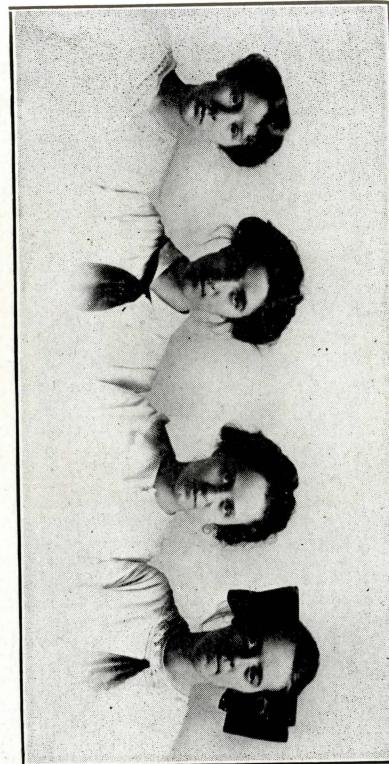
Girls' Glee Club

Top row—Gladys Johnson, Grace Cole, Hazel Johnson, Ruth Britten, Blanché Hyler, Naomi Cattell
Middle row—Velma Griffith, Bernice Easterly, Edna Clark, Yetta Olson, Iva Sylvester, Merle Rutherford, Lela Golden
Bottom row—Lulu Keigley, Violet Roberson, Zeta Best, Ione Houser, Violet McDonald, Martha Farnum, Mildred Pettibone



Boys' Glee Club

Top row left to right—Ralph Downey, Wayne Hunter, Richard Conaway, Harry Greenlee
Bottom row left to right—Laverne Buckton, Howard Parks, Clarence Deal, Charlie Story, Herbert Downey



Girls' Quartette

Loretta Harriman
Lois Pammel
Margaret Noble
Violet Pammel

High School Song

(By Ronald Allen.)

1. Of all the schools we honor,
In thought or word or deed,
Ames High School holds the banner,
And always takes the lead.
She always wins the game
On foot ball, field or track
While the air is filled with fame
For the Orange and the Black.
2. To the work of all the teachers,
We'll all give cheers of praise,
And vow to ever help them
Ames High School name to raise.
In the minds of all the students
Great spirit will never lack
To work and ever honor
The Orange and the Black.
3. When the four hard years are over;
Our diplomas all received;
O'er the world we'll start our travels
Over land and over sea.
But where e'er we then may wander,
We will turn our memories back,
And think of days in A. H. S.
'Neath the Orange and the Black.

Oh, You Old Ames High

(By Grace Cole.)

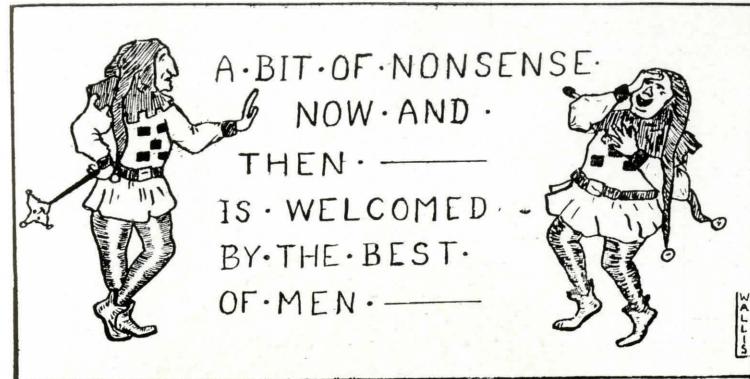
1. Well, here's old Ames High today,
She's been holding the full sway,
In the right she wins the fight,
In playing foot ball, they say,
Just because they lose a game,
That's no sign they have no fame,
So with our emblem, let us cheer them
We sure can make things hum,
With our Rixy! Raxy! Sis! Boom Bah!
Ames High! Ames High! Rah! Rah! Rah!
Ames High! Rah! Rah! Rah!

CHORUS:—

Oh! you old Ames High!
Oh! you old Ames High!
You are always fair and square,
You are brave and bold,
Honor high you hold,
No pains to win your spare.
Rah! Rah! Rah!
Oh! you old Ames High!
Oh! you old Ames High!
With your hearty Rah! Rah! Rah!
Rixy! Raxy! Sis! Boom Bah!
Ames High! Ames High! Rah! Rah! Rah!
Oh! Ames High! Rah! Rah! Rah!

2. Let us listen and we'll hear,
Some one giving a loud cheer,
For the girls in orange and black,
For they no honor lack.
They have won in all their games,
So let us cheer our girls of Ames,
With our Rixy and our Raxy,
We'll praise them every one,
With our Rixy! Raxy! Sis! Boom Bah!
Ames High! Rah! Rah! Rah!

CHORUS:—



Byron Knapp (coming into one of Champ's classes) : "Br-r-r its cold in here."

Mr. Champlin: "Well you can go some place where it is warmer."

"The world is old yet likes to laugh
New jokes are hard to find
A whole new editorial staff
May help out some—but mind
If you find an ancient joke
Decked up in modern guise
Don't frown and call the thing a "poke"
Just laugh—don't be too wise."

Will some one kindly tell the Prep
That 'tween brake and break there's quite a step
"Fair maiden you'll my heart surely brake
It's up to you to mar or make"
To think some Preps using this is a trial
And to boot thinks he using it right all the while
So will some one kindly tell him this.
That a mile is a whole lot worse than a miss.

Ramey (watching the name of the new building being bro't into place) : "Ah: there's the other half of the school going up!"

Ask "Pete" why he wears a red bandana handkerchief around his head every night.

Miss Bray: "Robert Leffler, what are you doing now."

Bob: "Marking up her handkerchief."

Miss Bray: "Is it yours?"

Bob: "I dunno—(hopefully) it has my name on it."

Mr. Champlin: "Say, boy, if you don't believe I'll throw you overboard. Why can't you recite? What's the matter?"
Boy: "I'm seasick."

Mixa: "I have come to you here in the West from the East. I like your state, your town, your school and your girls. I am here. I have come to stay."

Chorus in unison: "Watch Ames Grow."

Eggie: "They have saw." And he graduates this year.

SLIPS

Frances I started the Isthmus of Panama.
The battle was fought near their dough manes.
He threw his army across the river.

St. Peter: "Who are you?"

Person applying for admission: "An Ames High student."

St. Peter: "You have read 'The Spirit'?"

A. H. S. Student: "Yes."

St. Peter: "Have you paid for a subscription?"

Student: "Well no I—."

St. Peter: "Enough—first elevator down."

Mabel Law in "Caesar": "Caesar led two veteran legions up the hill (veteran legions.)

Robert Barnes in Latin 2 translating 'Scribite, puellae, and parentes colidic': "Write to the girls every day."

Anita: "You know Glen isn't a bit of a pill. A pill is a fellow that can hold a girl's hand ten minutes without squeezing it."

Anna fell down stairs and lost her pumps
As well as gaining a few hard bumps
But Hick picked up her pumps and her
And hopes it never again would occur.

We hear that Medora writes some notes
To the little man on whom she dotes.

RULES AND REGULATIONS OF AMES HIGH

1. Stuff the bells with paper or other non-conductors of sound. Otherwise their noise may prove disturbing.
2. Chew gum at all times. It keeps your teeth from rattling when you close your mouth.
3. Carve your monograms on all desks. It gives them a finished appearance.

4. If you want to speak to someone across the room, throw a note. It saves the teacher the trouble of granting you permission to speak.

5. Crush chalk on the floor at all times. It covers up some of the spots.

6. Throw all waste paper on the floor. The waste basket is purely ornamental.

7. Do not attempt to explain your conduct to a teacher, whether guilty or innocent. It only makes matters worse.

8. Congregate in the halls if desirous of discussing matters of common interest.

9. Walk on your heels in preference to your toes.

10. Last but not least, speak when you're spoken to, come when you're called.

—By Order of Principal.

Query (at a base ball game): "Why do they have a man on each base?"

Whew! Say why do they?

Beth (translating in German): "If you loved me you would marry yourself."

Miss Payton: "Florence how old was Dickens?"

Florence: "I don't know—He was twelve years younger than somebody."

While the decorating committee was at work before Junior reception day, Warren and Violet were fixing the cozy corner. Warren suggested they use chairs with arms. Violet rebelled: "Use your own arms," she said.

Recitation: His father died and then moved to Yorkshire.

A gravedigger dug a grave for a man named Butten. When the bill came it read: "One Button-hole \$4.00."—Ex.

A jolly young chemistry tough
While mixing a compound of stuff
Dropped a match in a vial
And after a while
They found his front teeth and one cuff.—Ex.

Miss Johnson (hearing children outside at recess): Oh quit.
(Force of habit—you know.)

Freshie: "What part of the body is the scrimmage?"

Mr. Roach: "Wha-a-at?"

Freshie: "I saw in an account of a foot ball game that several were hurt in the scrimmage."

FOOLISHNESSES

1. I'm in love with a capital L.
2. I saw a cap walking down town the other night.
3. They hired a room for four men eight feet long and ten wide.

Teacher: "Marvin Russell, what are you doing?"

"Short": "A writin' on a piece of paper. Want to see it?"
(hopefully.)

Teacher: "No indeed I do not."

Ah! she was on that time, Short!

TENNIS A LA DARLING

(Gladys Hultz.)

Dearest Jack:—

I've been missing your letters. Dear boy, why don't you write? Is work so engrossing as all that? I've been thinking of you even if I have been busy. Gerald came out Saturday and wanted me to go to a tennis game out at the Country Club. He called it a "match," but I couldn't see why until I saw the game. Oh! Jack! the dearest little girl played against a great, big, tall man and he beat her too. I thought it was horrid of him to do that but Gerald kept shouting "Bully, old man" and seemed to be glad he was winning. I didn't think he was going to, he was so nice to her throughout the game. Kept calling "40 Love." I wondered if he thought as much of her as you do of me.

It was kind of nice of him to call her "Love" so every one could hear but I think its nicer to sit in the hammock together where no one can hear. Don't you? and Jack—they had a hammock and wouldn't use it. Imagine! They just batted horrid little felt things over it and kept calling each other "Love" and once really Jack I felt sorry for the man—she must have felt particularly vicious for she sent one ball with her snow shoe right over the hammer and hit him on the head.

After that he wasn't good natured a bit and pretty soon she threw down her shoe like she was mad and went off and a big tall girl called on but didn't stay long because he didn't like her. I didn't watch it much because I was busy looking to see if the little girl had a nice man off the field too. I guess the big tall man was watching too for he didn't play very well, but I noticed he called the tall girl "Love" too. It was probably just to make the little one jealous though.

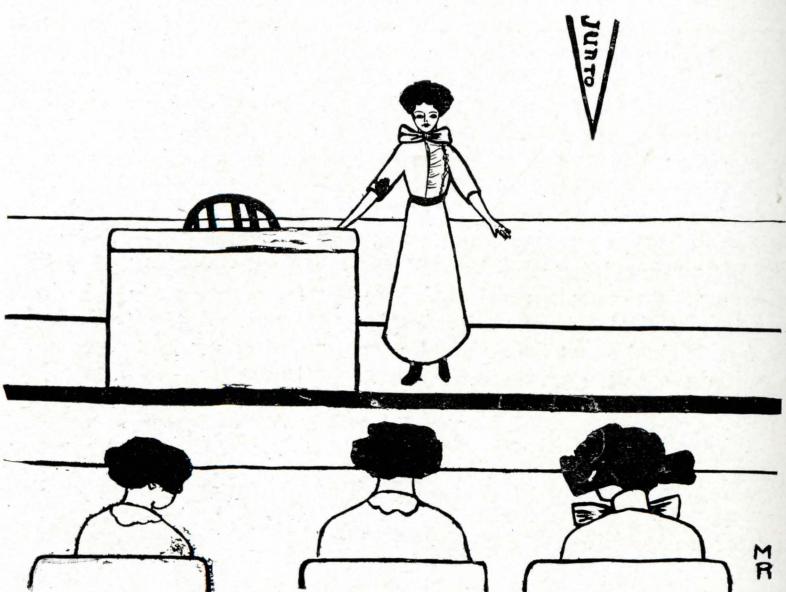
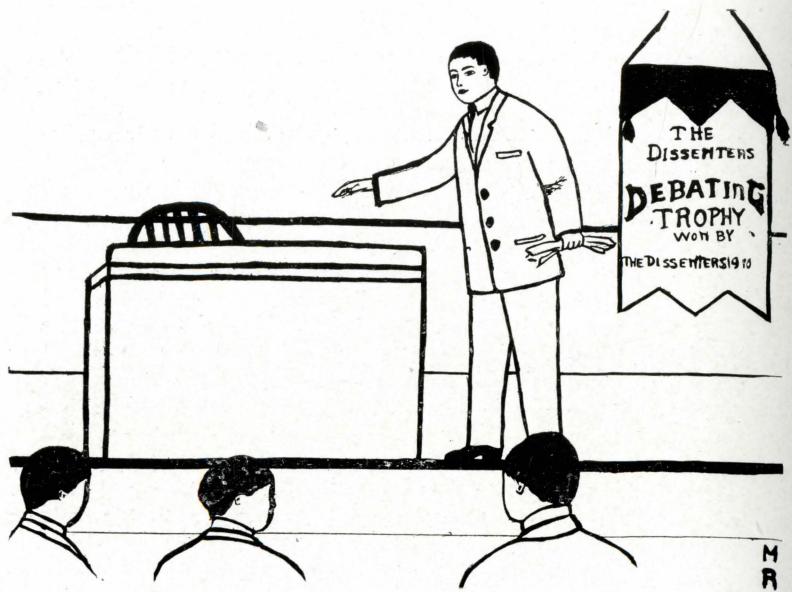
I kept calling the place they play on, the field—Gerald said that it was named the court. I can see why they call it that in one sense of the word. Can't you? Pretty soon my nice little

girl came back and picked up her shoe. She played pretty hard and soon ran toward the hammock like she wished he'd come too but he only ran away from her like a big coward—he shouldn't have acted so grand if he didn't want her to like him. But I was going to tell you—as she ran forward she slipped and fell down. Then he did run but it was towards her this time and just when he got there she gave a little scream and fell over on his shoulder. It reminded me of that night at Colpe when we were out on the water and that great big moon looked so wise. Do you remember?

I forgot, though, to tell you about the big man and the dear little girl. She sprained her ankle I guess. He looked awful sorry and finally he just picked her up and carried her off the courting place but he didn't get far, let me tell you! A great big fat man toddled out and said for him to put her down. It must have been her father (or his) I'm awful glad my father isn't so cross! Just then she woke up but she didn't seem to want to get down at all. It was just about then that I understood why Gerald called it a "match." Oh! by the way! that wasn't her father, it was a doctor and he put her in his auto and took her away and left the big man standing there looking so sad. He decided to go home too then, though land knows the big tall girl wanted him to stay bad enough. So we all went though I couldn't for the life of me see why every one should go when he did.

Gerald says there'll be another match tomorrow between the same man and another girl but I just bet there won't be 'cause that nice man never could forget so cute a little girl in just one night and enter another "match" the next day. Do you think so! And Jack just think of the "matches" there must be during one summer. The license bureaus must be kept busy. I remarked that I was going to learn to play tennis 'cause I thought it must be nice to pick out your own man. Gerald only laughed and said he guessed he'd learn to play with me. I don't see anything funny about that and I'm sure I don't want to play a "match" with him. He's coming up tonight to tell me something very important, I guess from his note. I do hope he's a little more enthusiastic over you. I try to make him be, Jack, honest I do, but he was awful cross last time so I don't dare talk any more.

Lovingly,
"Darling."



52



High School Track Team.



Clapper Finishing Mile Run.

53

ATHLETIC

The spring athletic season of 1912 has come and gone and must now go into the annals of history. By many people it is looked upon as only a repetition of preceding seasons, with maybe a few surprises sprinkled in. But with us it is far different from any we have ever been in. We have had the same and even greater difficulties to meet with than before, but never have we put forth such a united effort as we have this year. The new Athletic Association is largely responsible for this combined effort of the school. There is no one place where more enthusiasm is shown than at our athletic assemblies. Some time ago a favorite expression around here was "Our school hasn't any pep." That expression is fast losing popularity and the only ones who repeat it now are the common loafers and drones that are to be found in any community.

As for the actual work done this year we have a record that we may well be proud of. For the first time in five years the

track team beat Marshalltown and beat them bad. The score was 85 to 33. At the Indianola meet Ames won 16 points and took fourth place. At the Iowa City meet Ames got 11 points and at the State meet 6 points which is the best Ames has ever done at that event. Raymond Jones has been a splendid captain and has done good work for the team. He and Clapper are entered for the Inter-scholastic at Chicago.

The base ball men have had all kinds of difficulties to overcome this year. Through it all they have worked faithfully and fought hard for Ames High. Only five games were scheduled. Two were lost to Jefferson. Two were won from Nevada, and one from Mitchellville.

"Bill" Davis has done good work as captain and short stop. He and the old battery will be back for next year.

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ALUMNI NOTES



The Alumni-Senior banquet in honor of the class of 1912 occurs Monday evening May 27th, for which the following heads of committees have been selected: Finance, Ben Walker '09; Decoration and Invitation, Mrs. Glendora Bryant Wallis, '04; Date, Mary Kintzley '10; Music, Percy Ellis '09. The officers for the following year are: President, Bernice O. Shugart, '06; Vice President, Bess Griffith, '05; Secretary, Earl Kooser, '08; Treasurer, Myrtle Hubbard, '09.

When J. W. Ramsey, a prominent citizen and banker of Rock Rapids, Iowa, was afflicted with heart trouble and died on April 5th, last, his wife, Agatha West Ramsey, of the class of 1880, was proffered his place on the school board.

All the Alumni who were permitted to witness the Senior class play, "Tommy's Wife" are united in declaring it up to the usual standard of plays set by the preceding classes. It was an undoubted success from every point of view.

In the Pupils' Recital which took place at the college April 23rd, Nive Nichols '08, Bessie Griffith '05 and Gladys Ufford '08, contributed to the program.

Miss Ruth Barrett, '08, (I. S. C. '12) will spend the coming year abroad with her mother. Miss Barrett is already an accomplished musician, and will continue the study of music in Paris.

Miss Florence Caldwell, '07, goes to Browns Valley, Minn., next year, where she will teach Home Economics in the high school.

In the Commencement musical feature, "The Belle of Saratoga," to be presented by Monica Graham Stultze, Miss Gladys Ufford '08, and Miss Jean Sloss, will appear in prominent parts on the caste.

Dr. Lew McElyea has been appointed state veterinarian in the State of Kentucky this spring. This is fine for one who has been out of school such a short time.

Miss Carrie Hunter, '08, will have charge of the Domestic

Science in the High School at LeMars, Iowa, next year.

Miss Laura Jones, '09, was page in the May Day exercises held at the college this spring.

In a home talent play recently held at the Baptist church Miss Laura Niles '11, Mr. Will Hauser '11, both took part.

Miss Carrie Brown, '08, will teach Domestic Science in the High School at Columbus, Nebraska, after September 1, 1912.

W. T. (Tommy) Smith, '07, came back from California for a week's visit with friends in Ames.

Wm. Beardshear, Jr. '07, receives his masters degree at Columbia U. this month, and returns to Ames for a visit before taking up his work for the summer.

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